

Felecia Chizuko Carlisle

Born in 1972 in Pensacola, FL.

Lives and works in Hickory, NC. and Miami, FL.

Education:

2006 M.F.A., New Genres, San Francisco Art Institute, San Francisco, CA.

Solo and Two-Person Exhibitions:

2024 *Being - In the Flow - Working from the Root.* Emerson Dorsch, Miami, FL.
2021 *Patterns of Interference.* Emerson Dorsch, Miami, FL.
2018 *Forever and a Day.* Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.
2017 *Radio Silence.* Emerson Dorsch, Miami, FL.
2015 *Shift.* Riverside Art Center, Chicago, IL.
2012 *Facade.* Emerson Dorsch, Miami, FL.
2011 *I Saw Three Cities.* Emerson Dorsch, Miami, FL.
2010 *Yellow and Gold.* Dimensions Variable, Miami, FL.
2008 *Copy, Paste, Return.* Golden Pudel Club: PudelKollektion, Hamburg, Germany.

Museum Exhibitions:

2019 *South Florida Cultural Consortium Exhibition.* Museum of Contemporary Art, North Miami, FL.
2017 *Aesthetics and Values.* Frost Art Museum, Miami, FL.
2014 *Contemporary Arts Program.* Vizcaya Museum & Gardens, Miami, FL.
2014 *Florida Contemporary.* The Baker Museum, Naples, FL.
2012 *In Residence.* University of South Florida Contemporary Art Museum, Tampa, FL.
2010 *New Work MIAMI.* Miami Art Museum, Miami, FL.
2001 *Pacific Northwest Annual.* Bellevue Arts Museum, Bellevue, WA.

Public Projects:

2022 *Troubling Water/99Hz.* West Aventura Brightline Station, Miami Dade Art in Public Places, Aventura, FL.
2016 *LOT.* Emerson Dorsch - annex, Miami, FL.
2015 *Broken Triangle.* Miami Dade Fire and Rescue, Miami, FL.
2014 *EE-gee's Gate.* Schmidt Center Gallery Public Space, Florida Atlantic University Boca Raton, FL.
2011 *After Tom Waits "What's He Building?".* Bookcliffs Council on Arts, Rifle, CO.

- 2010 WOW3. Public Sculpture Commissions, Fort Pierce, FL.
 2007 WOW2. Public Sculpture Commissions, Fort Pierce, FL.
 2005 *Wedding Portraits*. The Market Street Kiosk Poster Series San Francisco Arts Commission, San Francisco, CA. (in collaboration with artist, Jessica Hobbs)

Group Exhibitions:

- 2021 *Upstate Art Weekend*. Amenia Crossroads Studios, Amenia, NY.
 2021 *Double Life/Flayed Beings/Hidden Counterparts*. Bert Green Gallery, Chicago, IL.
 2020 *TIME/FRAME/MATTER – Hard Light* (virtual). Wayne State University, Detroit, MI.
 2019 *9hrs*. Wayne State University, Detroit MI; Bert Green Gallery, Chicago, IL.
 2019 *Deering Estate Spring Contemporary: Art Outdoor Sculpture Exhibition*. Deering Estate, Miami, FL.
 2018 *Paradise Summit Miami*. Emerson Dorsch, Miami, FL.
 2017 *Soundings: Protest/Politics/Dissent*. Power Plant Gallery, Duke University, Durham, NC.
 2015 *Residential Properties*. Fountainhead Residency, Miami, FL.
 2015 *Sounding Room*. Locust Projects, Miami, FL.
 2014 *southXeast: Contemporary Southeastern Art*. Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL.
 2013 *Miami 3D*. (pop-up in Miami Design District) Curator: Ombretta Agrò, Miami, FL.
 2012 *Wedding Crashers*. Deering Estate, Miami, FL.
 2010 *9 at 12/6*. 6th Street Container. Miami, FL.
 2009 *The Yard*. Casa Lin, Miami, FL.
Video Art. TV Transfera Media Arts, Madrid, Spain.
Moab Video Project. Curator: Christy Gast. (traveling) Locust Projects, Miami, FL; MAC21, Moab, UT.
Analogous. Juror: Lucy Lippard. Runnels Gallery, Eastern New Mexico University, Portales, NM.
17 Days Video Series. Curator: Adriane Little. (traveling) Alfred State University Digital Media and Animation Gallery, Alfred, NY.; CEPA Gallery, Buffalo, NY; Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI; University at Buffalo Art Gallery, Buffalo, NY.
Sculpture and Collaboration Invitational. University of North Florida Art Gallery, Jacksonville, FL.
Group Photo Session. Atlantic Center for the Arts, New Smyrna Beach, FL.
 2007 *Snap to Grid*. Los Angeles Center for Digital Art, Los Angeles, CA.
Endwise Curator: Hermonie Williams. Current Gallery and Artist Collective, Baltimore, MD.
Sisyphian Desires, Systems and Devices. Curator: Avantika Bawa. (traveling) Drain Magazine-Journal of Contemporary Art and Culture; Tilt Gallery and Project Space Portland, OR; Saltworks Gallery, Atlanta, GA; Sarai Media Lab; New Delhi, India; Forum Gallery of Cranbrook Academy of Art, Bloomfield Hills, MI; Parsons The New School for

- Design, Fine Arts Department, NY, NY; MAGA Film Festival, Macon, GA; Indie Showcase, Cox Communications.
- 2006 *Faculty Show*. University of West Florida Art Gallery, Pensacola, FL.
Vernissage MFA Graduate Exhibition. San Francisco Art Institute, San Francisco, CA.
- 2005 *My Country, Right Or Left*. LH Horton Jr. Gallery, Stockton, CA.
Return of Futurism. 1015 Folsom, San Francisco, CA.

Performances:

- 2019 *My Vessel is Healthy and I Request Free Practique/The Hidden Life of Trees*. Deering Estate, Miami, FL.
- 2018 *Forever and a Day*. Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.
- 2016 *StringPiece*. Vizcaya Museum & Gardens, Miami, FL.
- 2015 *Sounding Room*. Locust Projects, Miami, FL.
- 2014 *Columns of Air*. Vizcaya Museum & Gardens, Miami, FL.
- 2010 *Flash Orchestra*. Miami Art Museum, Miami, FL; WOW3, Fort Pierce, FL; New World School of the Arts, Miami, FL.
- 2009 *Sensory Overload 4.0*. The Honey Pot, Tampa, FL.
- 2008 *Moving Hearts/Beating Sound*. University of West Florida Art Gallery, Pensacola, FL.

Curation:

- 2018 *Because the Dawn Breaks*. co-curated with Tyler Emerson-Dorsch, Detroit, MI.
- 2018 *Paradise Summit*. co-curated with Lori Kelly, Key West, FL.
- 2017 *Paula Wilson: Salty & Fresh*. co-curated with Tyler Emerson-Dorsch, Miami, FL.

Fairs:

- 2021 *Untitled Art Fair*. Miami Beach, FL.
- 2013 *PULSE Miami*. Dimensions Variable, Miami, FL.
- 2012 *PULSE Miami*. Emerson Dorsch, Miami, FL.

Awards & Residencies:

- 2021 Champion Award, Knight Foundation.
- 2020 Artist in Residence, Wayne State University.
- 2019 South Florida Cultural Consortium Fellowship Award, Miami, FL.
- 2016 Santa Fe Art Institute Artist Residency, Santa Fe, NM.
- 2015 Wavemaker Grant via Cannonball/Andy Warhol Re-Grant, Miami, FL.
- 2015 Foundation for Contemporary Art Emergency Grant, NY, NY.
- 2013 OxBow Artist Residency (Fall), Saugatuck, MI.
- 2013 Cannonball, year-long Artist Residency (2014), Miami, FL.
- 2012 Cannonball, year-long Artist Residency (2013), Miami, FL.

2010	Public Works, City of Fort Pierce Arts Commission.
2006-09	Visiting Scholar, Lefferts L. and Margarete M. Mabie Endowment, University of West Florida, Pensacola, FL.
2007	Public Works, City of Fort Pierce Arts Commission.
2005	Market Street Kiosk Poster Series Commission, San Francisco Arts Commission.
2004	Private Donor Grant, San Francisco Art Institute.
1998	Scholarship for the Arts, Maude Bullock-Smith Fund.

Links, Articles, & Reviews:

Double Life / Flayed Beings / Hidden Counterparts. *Chicago Gallery News*, 2021.

Double Life / Flayed Beings / Hidden Counterparts. *The Visualist: Chicago Visual Arts Calendar*, 2021.

Felecia Chizuko Carlisle (interview) *RCS: ROCKING CHAIR SESSIONS RCS vol. 130*, 2019.

Museum of Contemporary Art North Miami Showcases South Florida Talent. *Art & Object*, 2019.

MOCA Exhibition Features Top Work from Across South Florida. *Artburst*, Jean Blackwell Font, 2019.

Museum of Contemporary Art North Miami Celebrated the Opening of the South Florida Cultural Consortium Exhibition. *WorldRedEye*, Samuel Rivas, 2019.

This couple's gallery is the place to see and be seen for Miami art lovers, *Indulge Miami*.

Felecia Chizuko Carlisle "Radio Silence" at Emerson Dorsch. *Whats Up Miami: An online journal for the arts*, Jesús Manuel Rojas Torres, 2017.

At the Intersection: Music and Field Recordings. *A Closer Listen*, 2015.

Archival Feedback- Self-Titled Album Review (Other Electricities) Locust Roundtables Felecia Chizuko Carlisle and Valerie George. *Redefine Magazine*, 2015.

Sounding Room/ Felecia Chizuko Carlisle and Valerie George / Locust Projects. *Art is About...2015*.

Sounding Room: Community through collaboration at Locust Projects. *Knight Foundation Newsletter*. Neil De La Flor, 2015.

Utopia and the Golden Corral. *The Miami Rail*, 2014.

Unique contribution to FAU campus Jonathan Marcus Miami Rail. *Sun-Sentinel*, Naomi Fry, Fall 2012.

Felecia Chizuko Carlisle @ Dorsch Gallery. *Whitehot Magazine of Contemporary Art*, Shana Beth Mason, July 2012.

Felecia Chizuko Carlisle. *Panhandler Magazine*, Issue 6, 2012.

Two Exhibits Attempt to Define What Shapes Our Space. *Knight Arts*, Anne Tschida. 2012.

Emptiness and Luminosity Converge. *ArtSlant*. Christina Gast, 2011.

What We Talk About When We Talk About Art. *Biscayne Times*, Anne Tschida.

New Work Miami 2010. *Talking Head Transmitters 87.5 FM / La Radia Revoltosa*, 2010.

Miami Art Museum. New Work Miami. *Miami Art Guide*, 2010.

Miami Art Museum Hosts Afterhours This Thursday with Flash Orchestra and Poem Depot. *Miami New Times*, Alex Perez, 2010.

New Work Miami. *New Times Miami*, Carlos Suarez De Jesus, 2010.

Interview with Raina Benoit, Online Publication. *Plugged Art Collective*.

Striking Mechanism: Independent label for Music and Art: 1, 2, or 3 Seconds DVD Publication Edition of 1000, 2009.

Sisyphian Desires, Systems and Devices Analogous Exhibition Catalog Eastern New Mexico University. *Drain Magazine: Journal of Contemporary Art and Culture*, 2009.

Who's who at Sensory Overload 4.0. *Creative Loafing*, Megan Voeller, 2009.

Collections:

Margulies Collection HistoryMiami

FIU Special Collections

Miami Dade County Art in Public Places

Emerson Dorsch Family Collection

<https://www.feleciacarlisleart.com/>

<https://emersondorsch.com/artist/felecia-chizuko-carlisle/>